

Watercolor Honor Society

Celebrating **25** Years of Success



A Summer Celebration of Watercolor in Springfield in 2011

WHS members should begin making plans to come to Springfield this June for the opening of Watercolor USA. This summer will truly be a "Summer Celebration of Watercolor" as the city of Springfield hosts 5 major watercolor exhibitions: The Watercolor USA Exhibition, The WHS 25th Anniversary Member Exhibition and a second JWF (Japan Watercolor Federation) Exchange Exhibition at the Springfield Art Museum; The WHS Small Works Exhibition at the MSU Brick City Gallery; and the NWS Traveling Exhibition in the Sky Gallery at Springfield-Branson National Airport. The Summer Celebration of Watercolor is to commemorate the 50th anniversary of the Springfield Art Museum and the 25th anniversary of the Watercolor Honor Society.

WHS is kicking off the celebration of watercolor by publishing this special color anniversary newsletter to invite you to participate in the planned activities. In this issue you will find a history of our organization as well as important dates, call for entries & member news. To participate in the WHS 25th Anniversary Member Exhibition and the WHS Small Works Exhibition at the MSU Brick City Gallery you must be a member in good standing with dues paid.

WHS will reserve a bank of rooms at a reasonable cost for WHS members for Friday and Saturday nights, and will hold a banquet on the Saturday night following the annual board meeting. Plans are underway to host several members of the Japan Watercolor Federation during the exhibition, giving you the opportunity to meet the JWF delegation.

If you would like to attend the banquet or otherwise be included in any of the many activities going on, please contact either Caryl Morgan at 580-362-5093, earthroadgraphics@sbcglobal.net or Sandra Schaffer at 816-358-3609, lschaffer@kc.rr.com for more information as the time draws nearer.

President's Message

Sandra Schaffer

My message for this Special 25th Anniversary Winter Edition of the WHS Newsletter is a brief one. This is a special newsletter to commemorate two very special occasions – the 50th anniversary of the Watercolor USA Exhibition and the 25th Anniversary of Watercolor USA Honor Society. I'm very proud, and think most of us are, to have achieved membership in Watercolor Honor Society. As you read the history, you can see our roots as based in supporting both the Watercolor USA Exhibition and the Springfield Art Museum; but you can also see in our history a desire to support each other as watercolorists as we strive for innovation in our work, and well deserved recognition in the art world. As watercolorists we recognize the amount of effort and creativity that go into painting an outstanding work of art. The Springfield Art Museum has shown continued support for 50 years now in offering a venue for the best watercolorists in the country to show their work, has grown the largest permanent collection of contemporary American watercolors in the nation, and has provided the citizens of Springfield and surrounding areas with one of the most popular exhibitions in the area. A debt of gratitude is owed to the founders of both WHS and the Watercolor USA Exhibition, to all who have served on the WHS board over the past 25 years, to the membership, and to Jerry Berger and the staff of the Springfield Art Museum for their continued support.



WHS Member Exhibition Show Opportunities

As well as being a commemorative issue, the second purpose of this special edition WHS newsletter is to alert members to two generous upcoming exhibition opportunities this summer, and to provide prospectuses for these exhibitions. Jerry Berger and the Springfield Art Museum have offered WHS members a WHS 25th Anniversary Exhibition in the Musgrave Wing of the Springfield Art Museum. Although the exhibition opens on May 7th, the reception will be on June 10th from 5:30-7:30, coinciding with that of the annual Watercolor USA Exhibition, and with the second JWF (Japan Watercolor Federation) exchange exhibition. These three exhibitions being held simultaneously will provide participating artists a wonderful venue, as it is anticipated that the multitude of watercolor exhibitions in Springfield that weekend will draw large crowds. The second WHS exhibition opportunity is the Watercolor Honor Society Small Works Exhibition hosted by MSU (Missouri State University) in their new Brick City Gallery. The prospectus for this exhibition is also included in this issue. Hopefully you will want to enter one or both of these exhibitions. Please read the prospectuses carefully. There are a number of differences, particularly in submissions requirements. For example, the museum accepts slides and CD's, whereas for the WHS Small Works show submissions are by CD or e-mail only. Also deadlines, acceptable sizes for framed work, and most importantly destinations where and when the work should arrive are different. Hopefully having both prospectuses presented together in this newsletter will be helpful in comparing and contrasting the two.

Volunteers Needed for JWF Delegation Visit to Springfield This Summer

JWF (Japan Watercolor Federation) will have 30 paintings on display at the Springfield Art Museum this summer to coincide with the Watercolor USA Exhibition. Their last exhibition was excellent, so we're much anticipating another exhibition of their members' work. JWF will again have a delegation from Japan visiting Springfield during the days leading up to the June 10th opening of Watercolor USA, and staying for the duration of the weekend. WHS member Jerry Ellis and his wife have generously offered to host the delegation at their home in Carthage, Missouri for lunch on one of the days, offering them both their hospitality and exposure to a typical Midwestern town. Kenji Nishikawa, head of the WHS Exchange Committee, would really like to have a few more WHS volunteers to give the JWF delegation access to some free time around Springfield on a couple of the other days of their visit, giving them the opportunity to just roam or sketch. If you would be willing to help support the JWF delegation with this, or other activities please contact Kenji Nishikawa at knishi78@aol.com or phone: 817-281-6241.

Member News

Denny Bond's painting, *Voyage*, won the Richeson Award in the Baltimore Watercolor Society Regional Watercolor Exhibition 2010. The same painting also received 1st Place, Works on Paper, in the Art of the State Exhibition in Harrisburg. Another painting, *Isolated*, received the Forest Runes Award in the 29th Annual Adirondacks National Exhibition. His painting, *Study of Alice*, received the Bowles Award for Portrait Excellence in the 7th Biennial National Art Exhibition at the Visual Arts Center in Punta Gorda, Florida. His painting, *Rotary*, received a cash award in Watercolor USA 2010. Four of his paintings were exhibited at Agora Gallery in New York City for the 2010 Chelsea International Exhibition. Denny also

received 3rd Place in the Pennsylvania Watercolor Society's Member Show for his painting, *Heirlooms*. A painting entitled *Birch Branches*, won Best of Show in the York Art Association Member Exhibition. He had a gallery exhibition at Isadore Gallery in Lancaster, PA in October and another exhibition at Garth Gallery in Columbia, PA in November. Several of his paintings will be showcased in the soon to be released book, *Must Paint Watercolor Flowers*, a technique how - to book.

Marlin Rotach, NWS, WHS exhibited in the Western Spirit Invitational (Cheyenne, WY) winning Best in Show and Best Watercolor, ARC

Member News Continued

6th International Salon Exhibition – Top 100 finalist, Transparent Watercolor Society of America 34th Annual National Exhibition winning The Edgar Whitney Award and Member's Choice Award, Rocky Mountain National Watermedia Exhibition awarded Signature Membership, and Aqueous USA 2010 winning Best in Show – The Kentucky Watercolor Society Award.

Mike Mazer In September Mike received 1st Place in Watercolor, Cape Cod Art Association in the All New England Exhibition, Barnstable, MA; The Howard Curtis Memorial Award for Excellence in Marine Painting at the North Shore Arts Association, Gloucester, MA; Special Recognition, Upstream People Gallery, On-line, All Media International, NE; In August, he won 2nd Place Award of Excellence, Taos National Exhibition of American Watercolor XIV Invitational; First Place, Stoughton Art Association's Member Exhibition, Stoughton, MA; and an Honorable Mention, Cape Cod Art Association's National Exhibition, Barnstable, MA: One of his marine paintings was published in the new book *The Artistic Touch 4* featuring 120 of the top artists in America. The New Bedford Whaling Museum purchased one of Mike's paintings for their permanent collection and the Massachusetts Maritime Academy chose two paintings for their permanent collection.

Rolland Golden's one-man show at the Mississippi Museum of Art, Jackson, opened September 25th and hung through Jan. 16, 2011. The title of his show is: "RIVER AND REVERIE – PAINTINGS OF THE MISSISSIPPI RIVER BY ROLLAND GOLDEN." These 45 paintings can be viewed on his website: www.rollandgolden.com. *The Mississippi Magazine's* Sept/OC. Issue featured an article on Rolland and his Mississippi River series, along with reproductions. Also, *Country Roads* magazine featured his painting, *Eternal Passing*, on the cover of their October issue. He had an hour long interview on public broadcasting's *The Arts Hour with Larry Morrissey*; *Louisiana's Cultural Vistas Magazine* ran an article on Golden's Mississippi River series, including 16 color reproductions; a Beyond Katrina Exhibition was held of his Katrina Paintings at the Central Connecticut State University in CT; Rolland's Mississippi Series was shown at the Alexandria Museum of Art, LA and at the Masur Museum of Art, LA.

Jeanne Dobie, NWS, AWS won the following awards in 2010: The James McNeill Whistler Award in the Transparent Watercolor Society of America National Exhibition; Honorable Mention in the Pennsylvania Watercolor Society National Exhibition; First Award in Watercolor, Tinicum Juried Art Exhibition, PA; Watercolor Award, Phillips Mill Juried Art Exhibition, PA. She served as juror for the Greater Lambertville Area Juried Exhibition for NJ and PA, Coryell Gallery, NJ; Juror of Selection, Alabama Watercolor Society Juried Exhibition, and for the Greater Norristown Area Juried Exhibition, PA. She was interviewed for a full page article in *Senior Voice, Alaska*, to inspire artists of all ages. Her book, *Making Color Sing*, will enjoy a 25th Anniversary Edition with a new cover with the original content unchanged; she is planning an e-book of *Making Color Sing*.

Miles G. Batt, Sr. has a one man show titled "Miles Batt Retrospective: 1976-2010" from January 6-April 23, 2011. It includes 60 works and is being held at the Coral Springs Museum of Art, 2855 Coral Springs Drive, Coral Springs, FL.

Caryl Morgan's painting, *Buckaroo Motel*, received the Nancy L. Pate Cash Award and the Springfield Art Museum Purchase Award, adding the painting to the museum's permanent collection, MOARK 2010 4-State Regional Exhibition at the Springfield Art Museum, Springfield, MO.

Wayne Conyers solo exhibition, "I Think I See a Pattern Developing Here," consisting of 42 paintings and 8 lithographs will be at the Birger Sandzen Memorial Art Gallery in Lindsborg, KS, March 6 through April 24, 2011, with an opening reception on March 6.

MEMBER NEWS & OTHER INFORMATION
Please include only the following information for Member News: Awards in Exhibitions, Publications, Solo or Two Artist Exhibitions, Small Group Invitational Exhibitions, Serving on Juries, and Additions to Permanent Collections. Send your selections to: Sandra Schaffer, WHS Newsletter Co-editor, 12700 E 64th Ct., Kansas City, MO 64133, e-mail: lschaffer@kc.rr.com (first symbol is a lower case L) by July 15, 2011.



Please use the attached entry forms to enter The Watercolor Honor Society Small Works Exhibition and/or the WHS 25th Anniversary Exhibition. Clearly print or type information.

Watercolor Honor Society Small Works Exhibition Call for Entries

CALENDAR

March 15:	Deadline for receipt of entries
April 4:	Notification sent to entrants
May 1-10:	Paintings arrive Brick City Gallery.
June 3, 6-9 pm	Exhibition opening.
June 3-August 5, 2011:	WHS Small Works Exhibition
August 22-26	Work returned to Artists

ELIGIBILITY

Watercolor Honor Society Small Works Exhibition is open to all Watercolor Honor Society members. Members may submit one watermedia painting for exhibition.

SELECTION PROCESS

Selection of pieces will be based on a lottery system. All entries that meet the postmark deadline and entry specifications will be part of a lottery from which 45 pieces will be drawn.

SPECIFICATIONS

All work must be framed, ready to hang with screw eyes and wire, under plexiglas. Painting size is limited to a maximum of 20" on the longest dimension, including the frame. All work must be original.

ENTRY PROCEDURES

All entries must be by digital file. The digital file may be submitted on either a CD or by e-mail with "WHS SMALL WORKS/YOUR NAME" in the subject line. Images must be in jpeg format. Images should be no larger than 8"X8" at 300 dpi, with a file size no larger than 5 megabytes. The image should be saved with the artist's first and last name. Clearly label the CD in permanent marker with artist name, title of work, size of work and email address. (If no email, then contact phone number.) CD's must be readable by both Mac and PC computers. CD's will not be returned.

Mail CD and completed Entry information to:

Caryl Morgan
116 ½ N. Main
Newkirk, OK 74647

OR

Mail completed Entry Form with SASE to the above address and e-mail your digital image to:

- Caryl Morgan at: earthroadgraphics@sbcglobal.net
- Contact number for Caryl Morgan: 580-362-5093

**Postmark deadline for entry:
March 15, 2011**

DELIVERY SPECIFICATIONS OF ACCEPTED WORK

**Paintings must arrive at Missouri State University
Brick City Gallery between May 1-10, 2011.**

**Label painting in upper left hand corner of
backside with the following information: Artist
name, address, phone number, e-mail address,
painting title, medium, date, size, and price. If NFS,
please label as such. The gallery does not take a
commission on sold work. If a work sells during
the exhibition the proceeds will be given to the
artist at the end of the exhibition.**

**Each work must include a prepaid Fed Ex or UPS
Shipping label for return of work, as well as a self-
addressed return label. Pack work in a suitable,
re-useable container. Work will be returned Aug.
22-26 in the packaging in which it was sent.**

STATEMENT OF LIABILITY

The artist will be responsible for insuring artwork in transit as well as during the exhibition. Neither WHS, Missouri State University, MSU Art + Design Department, nor Brick City Gallery will be responsible for damage or loss. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

Ship paintings to: WHS Small Works Exhibition
Brick City Gallery
215 W. Mill Street #101
Springfield, MO 65806

Contact information for the gallery:
Robin Lowe, Gallery Director
RLowe@missouristate.edu
417-836-6794

WHS 25th Anniversary Members Invitational Exhibition Call for Entries

As a member of the *Watercolor U.S.A. Honor Society*, you are invited to submit one of your works to be included in the *Watercolor U.S.A. Honor Society 25th Anniversary Exhibition* sponsored by the Springfield Art Museum, 7 May to 3 July 2011. Artists must be current with their membership (2011 dues must be paid) in order to participate in the exhibition.

One painting per artist. All artworks must be original & executed since 2008.

March 4: Each artist must submit an entry form with *one non-returnable slide or one digital image (jpeg, 300 dpi, PC format) on CD* of the work to be exhibited. Slides must be clearly identified on the front view with name, title, medium and size. Please indicate TOP of artwork on slide. For digital images, please label the file accordingly: *Lastname_firstname* and include a contact print of the image indicating top of the artwork, title, medium and size.

April 8: Receipt of framed artwork at the Springfield Art Museum. **Entry size is limited to a maximum framed width of 30 inches;** there is no maximum frame height. *All work must be framed and ready for hanging with screw eyes and wire, under Plexiglas.* Please attach the identification label found below to the back upper left of your work. One painting per artist. All artworks must be original, executed since 2008.

Return the attached entry form with your slide or disc to the Springfield Art Museum by March 4, 2011.

May 7: Exhibition opens at the Springfield Art Museum.

June 10: Artists' reception of *WHS 25th Anniversary Exhibition, 5:30 to 7:00 p.m.*

July 3: *WHS 25th Anniversary Exhibition* closes. Please allow up to 4 weeks for return shipping. *For a faster return, please include a prepaid return shipping label with your work.* The Springfield Art Museum will retain a 25% commission on all sales. If a painting is not for sale, please list its insurance value. The Museum will insure the work while in its possession only for 75% retail value. The artist will be responsible for insuring their artwork in transit.

WHS 25th Anniversary Exhibition

Springfield Art Museum
Sarah Buhr - Curator of Exhibits
1111 E. Brookside Dr.
Springfield, Missouri 65807
Ph: 417-837-5700 Fax: 417-837-5704
E-mail: Sbuhr@springfieldmo.gov



The History of Watercolor U.S.A. and the Watercolor USA Honor Society

The Springfield Art Museum, Missouri, has the unique and distinguished reputation for being the birthplace of two watershed events in the history of art in the United States. The first milestone took place in 1962 when Watercolor USA was conceived and organized as a major national competitive exhibition to be sponsored annually by the Museum. The second occurred in 1985 when the Museum encouraged and supported the inception of The Watercolor USA Honor Society, a new national watercolor society born from the award winners and jurors participating in the Watercolor USA exhibitions. The history of these two important intertwined creations unfolded as follows. Few exhibits specifically focused on watercolor at the time of Watercolor USA's inauguration. Many exhibit sponsors considered watercolors to be somewhat lesser in importance than oil paintings. In 1962 Kenneth L. Shuck, Springfield Art Museum's director, had the foresight and courage to establish Watercolor USA as a yearly competitive event to showcase American artists working in watercolor. The Springfield Art Museum was not seeking to be a trendsetter, rather it would seek each year to unveil an active cross section of the very best that was being created in watercolor painting in the United States. With the encouragement of Mario Cooper, American Watercolor Society President, along with the support of the Museum staff and Board including Bob Johnson, Curator of Education, Kenneth Shuck saw the opportunity for his Museum to explicitly devote itself to advancing watercolor painting and seized it. Watercolor USA was soon catapulted into national prominence.

Over the intervening years following Watercolor USA's birth, there was a glut of art shows. The scene started to take on an almost art lottery complexion. During those years, the unforgiving aspect of the medium of watercolor in terms of necessity of skill and control required to complete a successful work was grasped. Many of the most famous artists included watercolor paintings in their achievements. By the mid nineteen seventies the art boom artists who had been contributors to Watercolor USA had become well established in academia and/or commercial galleries and had no further need to compete with emerging talent. The Springfield Art Museum, Missouri, understood that it could not attain its objective to highlight watercolor painting on its efforts alone. The participation and support of artists would be essential to Watercolor USA's continued success. In 1976 Bill Landwehr was selected to be the new Museum Director and he decided to invite a number of established artists to participate in the annual show thereby insuring quality Watercolor USA exhibitions.

Initially, several jurors selected the works to be included in

the annual Watercolor USA exhibition. Since 1984 a single judge has determined which paintings would be included in the Watercolor USA competition as well as designating the awards winners. Public response and patronage for the Watercolor USA artists was fervent. The Museum Board, staff, visitors, individual and corporate patrons accorded the Watercolor USA artists the respect they deserved for their inventive originality and enthusiastically selected paintings from Watercolor USA to go into their own private collections. The Museum's Director and Curator of Collections purchased watercolor paintings from each annual Watercolor USA Exhibition for the Springfield Art Museum's permanent collection. Soon the Museum realized that they had acquired the beginnings of a major collection of American watercolor paintings produced in the last half of the twentieth century. The Museum believed their formidable contemporary American watercolor collection would be of historical significance regardless of how the accomplishments of artists working in watermedia were graded by future historians.

Bill Armstrong talked with artists from around the country who had been a part of the early years of Watercolor USA. They all agreed that the show had been very important to their success and they wanted to be involved in doing something to insure its continuation. In 1985 with that goal in mind and with the 25th anniversary of the Watercolor USA exhibition at the Museum coming up, Bill Armstrong approached Bill Landwehr, the Museum's director, and Bob Johnson, the Museum's Curator of Education, who had been on staff when Watercolor USA was conceived twenty five years earlier. The Springfield Art Museum's Board was presented with the idea of having an invitational watercolor exhibit that would be more than just a fashion show of current art trends. The idea of organizing a society to recognize jurors and to honor the widespread talents of artists working in the medium of watercolor was discussed. Once again the Museum Board made a bold decision and authorized Bill Armstrong to pursue his vision.

Well aware that the country really didn't need another watercolor society with two national plus some 250 regional and state societies already in existence, Bill Armstrong knew there was something novel about the new national watercolor society he was beginning to build. This society had a museum, one that was serious about American watercolor. The dream of The Watercolor USA Honor Society as an independently governed, not for profit organization was brought into existence with the formation of its Articles of Incorporation signed on October 7, 1985 by Bill Armstrong, Bob Johnson, and Bill Senter. The Watercolor USA Honor Society was established with the intention to cultivate watercolor painting through the

Watercolor USA Exhibition and to make contact with all those artists who had contributed to the success of the exhibition. Recognizing that the Springfield Art Museum's holdings were the nucleus of a historically significant collection of American watercolor paintings, a chief goal of the organization would be to focus on and to help expand the Springfield Art Museum's permanent collection. Watercolor USA was to become the competitive show that would keep on giving by yearly producing signature members to The Watercolor USA Honor Society. The Watercolor USA Honor Society would pay tribute to those people responsible for making Watercolor USA a success by offering membership with the signature WHS to acknowledge those gifted individuals who had served as its jurors and the participating artists who had received the jurors' awards. The response by those eligible to become members was excellent. One hundred and seventy five artists out of some three hundred that were eligible responded to the first membership drive. The new members were located very well geographically, and the news was spreading fast about the exciting, prestigious, newly formed WHS. The Watercolor USA Honor Society was launched. Since its inception, Watercolor USA has grown in size, importance and popularity. As of the summer of 2011, for five decades, The Springfield Art Museum, Missouri, will have celebrated the finest examples of aqueous media being conceived in this country in its annual Watercolor USA exhibition. Watercolor USA enjoys renown for being the most significant exhibit to view for paintings by outstanding contemporary artists from across the nation. It is the resolve and commitment of the Springfield Art Museum, Missouri, under the leadership of Jerry Berger, its current Director, to champion creation of works in aqueous media to further enhance the annual Watercolor USA exhibition. Seeing the astounding artistic achievements each year in Watercolor USA is a humbling experience and gives tremendous gratification to those who carry forth the Museum's design to bring excellent visual arts opportunities to the community of Springfield, Missouri, to the nation, as well as internationally.

The Watercolor USA Honor society's objectives are now well established, and its tradition of quality and recognition of excellence in watermedia paintings is unparalleled. By focusing national attention on The Springfield Art Museum, Missouri, as a major repository for conserving, preserving and collecting watercolor art, the aim of the Museum and WHS will endure to benefit both artists and the public. As it continues to grow, the Museum's collection will provide the ultimate perspective on watercolor painting in the latter half of the twentieth century and beyond. The journey of this historical legacy was developed through the insightful vision of the Springfield Art Museum, Missouri, generating a

national competitive exhibition called Watercolor USA, and ultimately provided the vehicle to the establish The Watercolor USA Honor Society.

Since 2008, The Springfield Art Museum, Missouri has expanded in size and scope. Watercolor USA Honor Society made a sizeable monetary contribution towards the building of the new Bill Armstrong wing of the museum, which has greatly increased the museum's exhibition space. The new wing showcased the Japan Watercolor Federation (JWF) Exchange Exhibition in 2008, and will showcase the upcoming JWF Exchange Exhibition in 2010. Due to the success of the JWF/WHS art exchange, with a delegation from JWF visiting Springfield in 2009, and a return delegation from WHS visiting Tokyo in 2010, WHS hopes to continue international exchanges with other nations in the future. Finally, for his dedication and support of the Watercolor USA Exhibition and WHS over the years, WHS honored Jerry Berger as a Lifetime Honorary Member in 2010; Jerry Berger is only the second person in the history of WHS to receive this honor.

History compiled by Missie Dickens from information in past articles written by Jerry Berger and Bill Armstrong; edited for the newsletter by Sandra Schaffer & Caryl Morgan.

WHS BOARD MEMBERS FOR 2010-2012

WHS OFFICERS

PRESIDENT:	Sandra Schaffer Ischaffer@kc.rr.com
VICE-PRESIDENT:	Caryl Morgan earthroadgraphics@sbcglobal.net
SECRETARY:	Cynthia Kukla cynthiakukla@yahoo.com
TREASURER:	Wayne Conyers conyersw@mcpherson.edu
MEMBERSHIP:	Mary Britten Lynch MBritlynart@comcast.net
HISTORIAN:	Missie Dickens theartistmd@aol.com

Newsletter Coeditors


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GRAPHIC DESIGNER: Caryl Morgan

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Summer Celebration of Watercolor in Springfield in 2011



Watercolor Honor Society
 Celebrating **25** Years of Success

WHS
 c/o Caryl Morgan
 116 1/2 N. Main
 Newkirk, OK 74647

50th Anniversary of Watercolor U.S.A.

Springfield Art Museum
 1111 E. Brookside Dr.
 Springfield MO

Brick City Gallery
 215 W. Mill Street
 Springfield, MO

• WATERCOLOR U.S.A. HONOR SOCIETY 25th ANNIVERSARY EXHIBITION

• Watercolor Honor Society Small Works Exhibition

May 7
 WHS 25th Anniversary Exhibition opens
 Exhibition reception, 5:30 – 7:00 p.m.
 July 3
 Exhibition closes at 5:00 p.m.

June 3
 Exhibition reception, 6-9 p.m.
 WHS Small Works Exhibition opens
 June 3:
 August 5:
 Exhibition closes

• WATERCOLOR U.S.A. 2011 (50th exhibition)

Note: National Watercolor Society Traveling Exhibit

June 10
 Exhibition reception, 5:30 - 7:00 p.m.
 WATERCOLOR U.S.A. 2011 opens to public
 August 7
 Exhibition closes at 5:00 P.M.

• Japan Watercolor Federation Exhibition

June 10
 Exhibition reception, 5:30 – 7:00 p.m.
 June 11
 JWF Exhibition opens to public
 August 7
 Exhibition closes at 5:00 P.M.

• National Watercolor Society Traveling Exhibition

Sky Gallery
 Springfield-Branson National Airport
 2300 North Airport Boulevard
 Springfield, Missouri

June 10
 NWS Traveling Exhibit opens
 June 10
 NWS Traveling Exhibit closes
 August 7
 Gallery is open 24 hours as is the terminal