



newsletter

Watercolor USA Honor Society

Spring 2005

WHS CALENDAR

- **April 5** - Submit 2 entries to Watercolor USA 2005 by this date
- **April 15** - Submit slides for Watercolor NOW! by this date
- **June 10** - Opening of Watercolor USA and Watercolor NOW!
- **June 11** - WHS Meeting
- **July 15** - Last date for receipt of information for Fall Newsletter

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Member News Column

WHS MEMBERSHIP DUES FORM

Date: _____
Name: _____
Address: _____
City/State/Zip _____

Tel. (_____) _____
e-mail _____

Annual dues: \$40.00
Dues payable by January 31, 2005
Checks payable to: **WHS**

Return to: Wayne Conyers
Treasurer
1603 Jody Ln.
McPherson, KS
67460

MEMBER NEWS COLUMN

Many WHS members have been requesting a news section in our newsletter. Because our membership is large, there are some guidelines to follow. Please limit your news to the following items achieved within 6 months before submission:

Awards in Exhibitions

Publications

Solo or Two Artist Exhibitions

Small Group Invitational Exhibitions

Serving on Juries

Additions to Permanent Collections

Workshop Information

Send your selections to:

Sandra Schaffer, WHS Newsletter Editor
12700 E. 64th Ct., Kansas City, MO 64133

or e-mail: lschaffer@kc.rr.com (first symbol is a lower case L) by **July 15, 2005**

FREQUENT QUESTIONS:

1. Who do I contact to change my address?
2. Who do I contact to correct my Directory information?
3. How do I get my WHS Certificate?

Answers to questions 1-3:

Mary Ann Pope, Membership
1705 Greenwyche Rd SE
Huntsville, AL 35801

4. Where do I send my dues?

Answer: Wayne Conyers, Treasurer
1603 Jody Lane
McPherson, KS 67460

Make check out to ***The Watercolor USA Honor Society*** for \$40.00

5. When is the newsletter deadline for Member News?

Answer: Send news by July 15 to:

Sandra Schaffer
WHS Newsletter Editor
12700 E. 64th Ct.
Kansas City, MO 64133
Or e-mail lschaffer@kc.rr.com

WHS MILLENNIUM BOOK PROJECT, 2000

Bruce Bobick, Professor and Chairman of the Department of Art at State University of West Georgia, dreamed of creating a one-of-a-kind artist book to be produced by ***The Watercolor USA Honor Society*** membership. WHS was formed to recognize the award-winning artists from the Springfield Art Museum's annual **Watercolor USA Exhibition**. Over the years, the WHS membership has grown and includes some of the nation's best aqueous media artists. The project Bruce envisioned would be a terrific documentation on the diversity of watercolor painting as we headed into the twenty-first century. There are no similar collaborations of artists in the history of art. The entire WHS membership was invited to participate. Thirty-nine WHS members added their creative efforts to the *WHS Millennium Book Project, 2000*.

Bruce oversaw that the outstanding collection of works was meticulously bound together into one portfolio and then presented to the Springfield Art Museum, Missouri. The Museum was awed and delighted to have our book and accepted it for their permanent collection. The Museum will make the paintings by the WHS members available to their visitors in order to create interest in the artists' work as well as in ***The Watercolor USA Honor Society*** by acquiring a glass display table in which to exhibit the portfolio and by turning the pages on an ongoing basis. Acknowledgement of the *WHS Millennium Book Project, 2000* will be available on the Museum's website www.springfieldmogov.org/egov/art in color. Many thanks and accolades go to Bruce Bobick for his work to imagine and then create, coordinate, and care for our WHS book project, a magnificent achievement to share with the world.

WHS LAPEL PIN

You've earned it! Order yours NOW! To order your membership pin with the WHS logo send \$6.50 (\$5.00 for the pin and \$1.50 for shipping and handling) *made payable to WHS* with a note, lower left of the check: "For WHS Pin" to:

Wayne Conyers, Treasurer
1603 Jody Lane
McPherson, Kansas 67460

HELP! Still Seeking Lost WHS Seal

The WHS seal is missing. It was supposed to be kept with the WHS Secretary. Its design is reminiscent of a nutcracker. It is a shiny metal instrument that mashes down on a piece of paper and leaves a circular embossment of **The Watercolor USA Honor Society**. It would be very handy to have. When you find it please send to Susan Amstater Schwartz, 430 Camino Real, El Paso, TX 79922. Send your post office receipt to WHS Treasurer, Wayne Conyers, 1603 Jody Lane, McPherson, KS 67460, so he can reimburse your mailing expenses.

CALLING ALL ENTRIES FOR NEW WHS WEBSITE!

Each WHS member artist is invited to submit two images of their most exciting artwork for inclusion in our Member's Gallery. In order to offset costs to our organization, WHS charges a \$15.00 gallery fee to post or exchange images.

Submission of Images for the WHS Gallery:

Step #1: Each WHS artist member chooses two 35 mm slide images for WHS Gallery

Step#2: On each slide write your name, title of the painting, size, medium or description of the piece

Step #3: Include a brief biography or artist statement and your personal e-mail and/or website link. WHS will be able to reciprocally link our WHS website with our members' personal websites.

Step #4: Enclose a self-addressed stamped envelope for return of your slides

Step #5: Mail your two slides and information and SASE to

WHS Gallery

c/o Patrick Ripley

Allegro Associates

1402 E. Guadalupe Road #158

Tempe, AZ 85283

Option Step #6: If you prefer, e-mail your information and images to patrick@allegroassociates.net. Send your two images as 800 x 600 pixel JPEG.

Option Step #7: If the image is irregularly shaped, ensure the size of the file. The largest dimension needs to be less than 800 pixels (for example 800 x 500, 800 x 450, etc)

Step #8: Enclose a check made out to **The Watercolor USA Honor Society** in the amount of \$15.00 and send to:

Wayne Conyers

WHS Treasurer

1603 Jody Lane

McPherson, KS 67460

Upon receiving your gallery fee, Wayne will e-mail Cyndie and Patrick that you have paid to post your images. Thank you for your participation! WHS is interested in your input, comments, and suggestions. Please don't

hesitate to contact Cyndie at cyndiepeterson@hotmail.com.

ATTENTION ALL MEMBERS:

WATERCOLOR NOW!

WHS MEMBERS' SHOW IN

SPRINGFIELD MISSOURI

GALLERY!

Sondra Hagerman of *Park Central Gallery* in Springfield, Missouri, has generously offered to sponsor an exhibit of the members of our prestigious society June 1 - August 15, 2005. *Park Central Gallery* is presently showing the work of Bill H. Armstrong. Our WHS members' exhibit at *Park Central Gallery* would run concurrently with the **Watercolor USA 2005 Exhibit** at the Springfield Art Museum! The magnificent **Watercolor USA** competition showcases paintings from some of the very finest artists found in our nation. In order to increase the energy generated by **Watercolor USA** as well as enhance and expand recognition and interest this region of Missouri has for watercolor painting, *Park Central Gallery* is inviting those WHS members who are interested in selling their work to participate in their planned exhibit.

The first opening at *Park Central Gallery* for our WHS members' exhibit *Watercolor NOW!* will be on Friday, June 3 from 7:00 - 9:00 PM for the community of Springfield's "First Friday" art walks. Any WHS artists in town that first Friday in June are welcome to be present in order to meet their Springfield patrons. The second opening for *Watercolor NOW!* at *Park Central Gallery* will be on Friday, June 10 from 7:00 - 9:00 PM directly after the **Watercolor USA** opening. All participating WHS member artists will hopefully attend both the **Watercolor USA** opening at the Springfield Art Museum from 5:30 - 7:00 PM and then the *Park Central Gallery* opening for *Watercolor NOW!* *The Watercolor USA Honor Society Members' Exhibition* from 7:00 - 9:00 PM.

Sondra asks for WHS members to drum up all the excitement and enthusiasm for *Watercolor Now!* that we can. Bring your friends, family, neighbors, and patrons to view the Museum and *Watercolor Now!* exhibitions and plan to stay on for a visit. Besides being able to see and purchase the best art being created in the nation, Springfield, Missouri is a fabulous vacation spot. Springfield is the beloved hometown of Brad Pitt and other celebrities, and Branson and Silver Dollar City, Missouri are due south. Many man-made and stream-fed lakes are breathtaking and provide bountiful fishing for bass and trout as well as for guided boat tours. The Ozark Mountains are beautiful and are a delight for photographers and hikers, as well as providing hunting for wildlife fox, possum, and raccoon. A fun vacation to Springfield will be worth the trip for culture and sightseeing and plentiful antiquing.

Park Central Gallery is located in downtown Springfield, an area that is emerging as a regional arts center that includes other private galleries and nearby university galleries. *Park Central Gallery* has a unique presence in the community as a result of its location on the former public square in Springfield. Because the gallery is a recently renovated facility, as well as the fact that it is associated with Hagerman New Urbanism, an architecture company, there will be no size restrictions for the paintings of members. Please price your work to sell \$250 - \$1500 wholesale to the artist. There is a 50% commission, so the paintings will retail \$500 - \$3000 at the gallery. All paintings will be for sale.

Submission of Images for the Watercolor NOW! to Park Central Gallery:

Step #1: Each artist chooses as many paintings as they want to be reviewed by the Park Central Gallery Board. The framed or unframed work that the Park Central Gallery Board decides is best suited for sale in their gallery for *Watercolor NOW!* will be selected for exhibition. Unframed work will be displayed in a protected portfolio.

Step #2: For each painting include your name and title, dimensions, media, firm price that the artist needs (not the retail price because *Park Central Gallery* will be able to negotiate their commission to conclude their sales).

Step #3: Include a short resume and brief artist's statement

Step #4 : Include how the artist can be contacted by phone, e-mail, fax, or snail mail. *Park Central Gallery* will need to contact each artist to communicate their decision on which piece/s have been chosen for exhibition in *Watercolor NOW!*

Step #5: Postmark/submit your slides/images no later than **April 15, 2005.**

Mail CD (preferable), photos, or slides to:

Watercolor NOW!

The Watercolor USA Honor Society Members' Exhibition

Attn: Sondra Hagerman

Park Central Gallery

122 West Park Central Square

Springfield, MO 65806

Or send e-mail submissions to

Drsfh@aol.com

Step #6: Include a **SASE** for return of your slides or photos

Step #7: NOTE: Shipping costs to and from *Park Central Gallery* will be the responsibility of the artists.

Step #8: Selected work is to be hand delivered or shipped to arrive **May 23-27, 2005** to:

Watercolor NOW!

The Watercolor USA Honor Society Members' Exhibition

Park Central Gallery

122 West Park Central Square

Springfield, MO 65806

Step #9: After **August 15, 2005**, unsold paintings may be picked up if hand delivered or will be crated and returned to each artist.

For more information contact:

Sondra Hagerman, Ed.D

Cell phone: 417-425-6003

Gallery phone: 417-869-6888

Home phone: 417-732-7969

E-mail at **Drsfh@aol.com**

President's Message Missie Dickens



Cynthia Peterson, Patrick Ripley and Missie Dickens

Hello to everyone!! Thank you for once again joining **The Watercolor USA Honor Society**. What a wonderful bunch of opportunities the WHS members can participate in and have fun doing this season. I will hope that members will come to Springfield on Friday, June 10 to attend and view the opening of the **Watercolor USA 2005 Exhibition** at the Springfield Art Museum, and then onto the opening of the WHS members' exhibit *Watercolor NOW!* at *Park Central Gallery*. Humble thanks go to Sondra Hagerman for inviting us to have a WHS members' show at her gallery. We will have supper together at The Flame Restaurant after both openings on Friday, June 10. Ask all your friends, family, neighbors and patrons to consider coming for a vacation in the rugged hills of the Ozarks. They can attend both of the art openings to see and purchase some of the best art being created in this nation and stay on for a fun vacation. The nearby lakes are welcoming for fishers and boaters and Branson is a short distance away.

Hiroko Shikashio and Rhea Edge, our hard-working hospitality committee, have made plans for the WHS members to stay and dine together in Springfield. Their plans for accommodations are listed in this newsletter with reservation deadlines for reduced rates included. Please make your reservations to

stay for the festivities and participate in the WHS meeting at the Springfield Art Museum on June 11. A nominating Committee will be formed and WHS wants all the member participation it can get to run the organization. Each member has valuable skills that are needed for the WHS Board. Please come and participate! The WHS meeting will start at 9:00 AM on June 11 at the Museum and run until all business is concluded. So plan to come on Saturday, June 11 to the Museum and join in the decision-making for your organization. Input, ideas, and votes are welcomed from the entire membership. Also, bring 10 slides of your work to share. We will show your slides during breaks in the meeting. We will meet for awards and a farewell dinner together at the Metropolitan Grill later that Saturday evening.

Great News!! We will be able to view Bruce Bobick's brainchild, **The Watercolor USA Honor Society Millennium Book Project, 2000** now at the Museum when we come for the **Watercolor USA 2005 Exhibition** and our WHS celebration! WHS cannot thank Bruce Bobick enough for his work to conceive of and then create, coordinate, and care for our glorious, history-making collaboration of WHS members' paintings bound together into one splendid book, which is now at the Springfield Art Museum on display. There are no similar collaborations of artists in the history of art. Our WHS book project is a magnificent achievement to share with the world. Thank you, Bruce!!

Many thanks to Howard Kaye, our diligent Vice-President and fundraiser, for the amazing awards being offered in the **Watercolor USA 2005 Exhibition**. *International Artist* magazine has given WHS a \$500 award to contribute to the **Watercolor USA 2005** competition and will do a feature article on the exhibit, and they want slides from the award winning artist to publish - a nice bonus! Many thanks to Howard for that particular award and many others that he has worked on to be given to WHS to give to the **Watercolor USA 2005 Exhibition** in order for WHS to be a good partner to the Springfield Art Museum, Missouri. In hopes of having your painting selected for exhibition and, better yet receiving another award, even the *International Artist*

Award, be sure and submit your two paintings to this year's **Watercolor USA 2005** competition by April 5. If you have not gotten your prospectus for **Watercolor USA 2005**, this newsletter has information listed that will tell you how to send for the prospectus.

Important news!! *Park Central Gallery* in downtown Springfield will be hosting *Watercolor NOW!* a show of WHS member's work in an exhibit that will run concurrently with the **Watercolor USA 2005 Exhibition** at the Springfield Art Museum, Missouri. What an exciting time to be in Springfield to be able to get our art fix and creative juices flowing. The information for submitting your work for review by the Park Central Gallery Board and shipping to *Park Central Gallery* is listed in this newsletter. All members are welcomed and encouraged to participate. Many thanks and much gratitude goes to the imagination of Bill Armstrong for suggesting a WHS members artist exhibit, and to Sondra Hagerman, *Park Central Gallery* owner, for generously providing WHS with this excellent opportunity. I'm expecting the WHS membership to use this incredible opportunity to display and sell their work, and to further the exposure of their talent.

Our glorious **new website** is up and running with many kudos and accolades to Cynthia Peterson, our web liaison, and Patrick Ripley and Paul Cooper, our webmasters of Allegro Associates. Go to **www.watercolorusahonorsociety.org** to view our new site. If you have not submitted your two slides for our new website, please read further in this newsletter on how to submit your images to Patrick to be posted. I really enjoy the strip border for the site created by Cyndie of various watercolor textures from water backwash to salt to alcohol to saran wrap textures morphing one into another. The flash imagery of our paintings is a wonder to behold and has gotten rave reviews from all who have experienced it. Our new website can link to each member's website or e-mail address in order to further communications with interested viewers. New news and much information is posted on

our new website including The Articles of Incorporation circa 1985, our WHS Mission Statement, plus a brief history of the births of the annual **Watercolor USA Exhibition** and **The Watercolor USA Honor Society** at the Springfield Museum of Art, Missouri.

Hoping to see you to have fun together in Springfield!!

Hotel Recommendations

University Plaza Hotel

333 S. John Q Hammons Parkway, Springfield, MO 65806-2543

1.7 miles to Springfield Art Museum
Complimentary shuttle bus from airport
(5 am to 11:30 pm)

417-864-7333

Restaurant, Exercise room, Whirlpool and Indoor/Outdoor Pool and Hair dryer, Iron and Ironing board \$89 plus tax per room (Identify yourself as a member of WHS. Rate may differ depending on how many of us can stay - must reserve by **May 7**)

Contact person -Joe Watkins

Holiday Inn

2720 N. Glenstone Ave, Springfield, MO

3 Miles from Springfield Art Museum

417-865-8600

1-800-HOL-IDAY

Indoor Pool, Sauna, Whirlpool, Exercise Room \$74 plus tax (Identify yourself as a member of WHS. Reservations must be made by **May 8** after which the room rate jumps back to \$109)

Contact person - LaRae Heick/Debbie Letterman

Extended Stay

1333 E. Kingsley St., Springfield, MO 65807

Extendedstayhotels.com

Kitchen facility

No shuttle available

Two double beds \$59.99 plus \$6 tax

417-823-9100

1-800-398-7829

Reservation starts **April 8, 2005 only**

Please contact Rhea Edge at redge@eureka.edu to let her know if you plan on attending the WHS meeting and where you will be staying as soon as you know.

AWARD WINNERS

Toni Stevens



Toni Stevens was born in Detroit, Michigan where she received her BFA and MEd. She continues to reside there as well as participate in numerous art groups and activities in the area. Drawn almost exclusively to portraiture she has worked for several years with a group of artists working independently in painting from a model. From there she finishes the work at home from her own photographs, but feels it essential to have interacted with the model in order to capture the character and personality of the individual in her painting. Toni states, "The human face with its myriad variations constantly intrigues me. At any exhibit I am captivated by any portraits shown; I am compelled not only to stand in awe of them, but to search for clues to learn what might make a portrait great or even just interesting."

Toni came back to painting after years of teaching and raising a family. She paints exclusively in watercolor now, painting with a deliberate method where she uses many layers of washes to achieve a result. She currently enters national shows on a regular basis and has won many awards for her work. She is the recipient of the Springfield Art Museum Purchase Award for her painting *Survivor*.

Igor Beginin



An award winner in 2004 for his work "End of Flight in Pathless Space", Igor Beginin taught watercolor at Eastern Michigan University for 33 years and retired in 2001 as a Professor Emeritus. Over the years he has frequently served as a juror for state, local and international exhibitions. The award winning works he has produced have been displayed in competitive exhibitions and are held in both private and public collections throughout the country.

Igor was born in Croatia. His initial exposure to painting in watercolor was under his mother's tutelage. He first drew public attention in the 11th grade with an exhibition that attracted media coverage. After attending two years of college in Croatia, Igor immigrated to the US where he attained both Bachelor's and Master's degrees in Art from Wayne State University in Michigan. Igor says that the subjects of his paintings are often based on a current event and that they "are arrived at by manipulating painting tools and materials until the desired images/phenomena make their presence. The method is paradoxically both intuitive and controlled, but the visual experience is always of primary concern."

Pat Kochran



Pat Kochran is best known in Dallas for her series of paintings concerned with nostalgia of Downtown Dallas. She has been working on and adding to this series of paintings for 25 years and says she never tires of it as it is in her roots and close to her heart. The Bus Stop Series she worked on she found fascinating because of the people. She says, "They never seemed to speak to each other, but were just bent on waiting for that bus." She also loves to paint interiors of old stores and houses with the "mystery and maybe history associated with them".

Pat was born in Dallas, graduating from college with degrees in art and design. She began painting during the Abstract Expressionist time and still loves experimenting with paper, surfaces and mediums. Besides watercolor, she works in oils, acrylics, printmaking, silk and batik. In 2001 she was commissioned to paint on a pegasus fiberglass sculpture for the City of Dallas and has painted large scale acrylic paintings on canvas for downtown Dallas office lobbies. She currently teaches classes in her studio as well as being a writer, lecturer and juror. Her work has been included in numerous publications. She will soon have a book of her own published, including this series of paintings, entitled *Once Upon a Time in Dallas*. Pat's award winning painting is titled *More Shadows-Hilton Head*.

Carol Lopatin



Carol Lopatin was born in New York and graduated from Skidmore College. She began working in watercolor about 10 years ago, but also continues to work in acrylics and oils. She only enters about five national shows a year, but has won many awards including awards in the National Watercolor Society 2002 Show, the Baltimore Watercolor Society Mid-Atlantic 2004 Exhibition and The Southern Watercolor Society 2003 National Show.

Carol considers herself to be primarily a plein air painter and feels that the act of "painting feeds her spirit". She makes one or two intensive painting trips a year and, upon returning to her studio, modifies and abstracts the work begun on location. Carol is a full-time painter who occasionally gives workshops. She is married and has one son.

In addition to painting Carol is currently working with her sister on a preservation project involving an early American sandstone house, barns and outbuildings in Rockland County, New York. Carol's award winning painting is entitled, *The Rio Grande Delivered for Pecans*.

AWARD WINNERS

Sheila Cappelitti

Sheila Cappelitti was born in New York and graduated from the Parsons School of Design. She previously worked with oil, and, although she also currently works with acrylic, says that in 1980 she “fell in love” with the medium of watercolor. Sheila states that her watercolors “encompass momentary visions of the magic of the earth’s beauty which keeps her in touch with nature.”



Sheila often enters competitive exhibitions and has won many awards including the Salmagundi Club Award of Merit. As well as being a full-time artist she teaches part-time in her studio. She has upcoming exhibitions at the Salmagundi Club NY, National Arts Club and Manhattan Arts International. She is the Watercolor USA Gold Medal winner for her painting, *Home of the East Winds*.

Karen Horn

Although Karen Horn infrequently enters competitive national exhibitions, she is a frequent award winner. Her painting, *Dark*



Day Lilies was the recipient of the Pearl Appleby Memorial Award in the 2004 Watercolor USA Show.

Karen holds a BFA from the California College of Art and began painting in watercolor around 1980. She currently resides in New Jersey and continues to paint exclusively in watercolor. Her ongoing project has been a twenty year study of the light from the west window of her studio where she investigates light through the medium of watercolor. From this she creates luscious still-lives often

including flowers from her garden. Karen finds it ironic that she takes “lots of time to create a singular moment of recognition.” Her most recent project has been the production of a large painting for a NYC Armory show.

Jeanne Dobie

Although only recently having become a member of WHS, Jeanne Dobie has been a prominent award winning artist, author, juror and teacher for many



years. She graduated from the Pennsylvania Museum of Arts. Throughout much of her life Jeanne has been creative in balancing marriage and raising five children along with a painting career. Her husband is an engineer for the space program as well as an avid race car driver; early on in her life this necessitated traveling that created “super family times” and painting opportunities in various locales. Jeanne has won many awards, including awards in both the AWS and NWS shows and is the author of the well-known book “Making Color Sing”. Her “Video Workshop” set is now available in formats for 98 countries.

Fellow artist Jim McFarlane, in his article on her entitled “Vignettes of AWS People” notes that elegant simplicity is a hallmark of Jeanne’s style. Jeanne is frequently asked the question, “How did you get that color to glow or vibrate?” She has always painted on location and feels this allows her to extract the luminous color effects for which she is known. She thinks of colors as having personalities; mouse colors, jewel tones, set-your-teeth-on-edge colors, lush, velvety, etc. Her most recent paintings have been in the Florida Keys where she found incredible light bounces that illuminated shadows. Now that she has moved to Pennsylvania full time she projects the paintings may change. Jeanne’s award winning painting is entitled *American Quilt*.

**A Penny Pincher's Guide to
Study Abroad
by Dr. Dorothy Joiner**

Taking students to see the art they study in the classroom has been one of my most rewarding experiences as a teacher. Since 1981 I have been involved in four kinds of trip-classes: some, shorter -- five to seven days; others, lasting as long as six weeks.

The first art-history trips I organized were national, to cities holding well-known collections. I began with New York City: a "foreign" experience to many of my Georgia students. These quarter-long classes focused on study of the city's museums and their works, followed by a week-long trip. Students learned about the history of each important museum and discussed its significant holdings: The Metropolitan, the Guggenheim, the Frick, the Modern, the Whitney, the Pierpont Morgan Library, the Cloisters. We took advantage of special exhibitions scheduled during our stay.

The procedures I formulated for this trip proved workable and have served well in subsequent classes. Several factors ensure the success of the experience. First, a set itinerary is promulgated in advance, and group reservations are made. Students are expected to be on time for group entrances at each site. And while at the museum they must answer specific questions in a journal to be handed in at the end of the trip. Making this journal count for a substantial portion of the final grade encourages diligence. "Duties" are balanced with leisure time: after museum visits, in the evening, and on the "free" day, usually the last of the trip. Pre-trip classes focus not only on the art but also on practical considerations: how to navigate the city's buses and subways; how much spending money to take, together with counsel about the necessity for street-wise savvy.

Because the teacher has more latitude to structure curriculum in a course such as this, the opportunity exists to treat certain works in far greater depth than in many other courses. I usually chose one or

several works in each museum for emphasis, as, for example, Bellini's *St. Francis in Ecstasy* at the Frick and the *Unicorn Tapestry* at the Cloisters. Often omitted or summarily presented in surveys or even in upper-division courses, these and other great works can be given the time they merit.

Although a number of our students could well afford the experience, many were of limited income and found even the price of a domestic trip beyond their means. I therefore worked hard to make the trip as affordable as possible, taking care of all hotel and other arrangements myself, instead of turning the responsibility over to a travel agency. Since hotels in New York are among the world's most expensive, this city has always proved to be the greatest challenge. During the 80's we stayed at one of New York's YMCA's and later at a variety of marginal hotels. Once in a while I was lucky and profited from someone's mistake. Calling the Holiday Inn 800 number, I was given a daily rate of \$169 for four people in a room. When I subsequently tried to add rooms to my reservation at the same price, I was told that they had never offered such a rate. Nevertheless, the bargain price was honored. After the 9-11 national disaster, however, when New York tourism suffered, the rate plummeted to \$129. I also saved money by scheduling museum visits at times of free or reduced entrance and by using public transportation. The city bus out to the Cloisters, for instance, offers an education itself in its circuit through Harlem.

The subway to the Brooklyn Museum is no less an eye-opener for a kid from rural Georgia. Careful and persevering planning is the key.

After New York City, I ventured into trip-courses to other American cities: Philadelphia, Chicago, and Washington, D.C. Each city has its own wealth of art. Chicago, of course, shows the beginnings of modern architecture: the Frank Lloyd Wright home and studio, Adler and Sullivan's Auditorium, as well as the Pullman Complex and the restored homes on Prairie Avenue. In Philadelphia and Washington, D.C., the museums are world class.

Emboldened by domestic experiences, I ventured into trips abroad: Italy, Paris and Italy, Mexico, Greece, and London. Patterned similarly, these classes included quarter-long instruction followed by a trip of seven days to two weeks.

In addition to these study-trips for which I was usually solely responsible, I also taught with others in London. Organized and managed by a statewide committee, this program involved numerous disciplines and faculty from all over Georgia. Teachers were expected to recruit ten or more students from their home campus; but in London, they taught students from many other schools. Classes were scheduled two days a week, and two days were reserved for excursions pertinent to each class and organized by individual instructors. Students were free each weekend to travel in the British Isles and to the Continent.

The third and most challenging program with which I was associated was a five-week stay in Bayeux, and Paris, France. This program offers studio and art-history classes in Bayeux, a small Norman town celebrated for its tapestry chronicling William's conquest of England. Each weekend students visit significant sites in the area: D-Day Landing beaches, the American and German cemeteries, Mont-St-Michel, Rouen. After four weeks in Bayeux, the group takes a chartered bus, stopping first at Tours, to see Chenonceau, one of the Loire Valley's most beautiful chateaux. The next stop is Sarlat, the restored Renaissance town, with excursions to Lascaux II and Font-de Gaume, the last cave in France with polychrome paintings still open to the public. The bus stops in Chartres before leaving the group in Paris for six days of museums and sightseeing in the City of Lights. Once again, to keep costs down, as the program's director, I make all arrangements.

Planning for that experience was without question the most arduous I have experienced. I was responsible for every detail: transatlantic air reservations; housing in Bayeux, on the bus tour, and in Paris; meals in Bayeux (including the ever-varying number of vegetarians); chartering buses; entrance reservations. For this trip, I recruited in schools all around Georgia during the preceding academic year. Finally, as the only francophone of the group,

I translated in restaurants, pharmacies, hospital emergency rooms, shoe stores, and just about everywhere else. Hard work paid off, nonetheless. The package, including airfare, all entrances and excursions, housing with private room and bath in Bayeux cost only \$2995 in 2003.

Most recently I have conducted a fourth kind of study-trip. These are international trips scheduled during the January term: in 2003, to Italy; in 2004, to Paris; and set for 2005, Greece. These differ from others I planned earlier in that students enroll from a variety of disciplines, not just for art or art history; and the pre-trip instruction is limited to a few days or to a week, at most. For Italy, an agency made all the arrangements; but for Paris, I took care of everything, saving students a great deal. In fact, the bargain price--\$1200 for eight days -- attracted a veritable crowd of students, friends of the College, and members of the Board of Trustees: fifty-four in all.

Of course, extended stays abroad are always the most rewarding in terms of personal growth and experience. But as time and money are increasingly in short supply, it seems that shorter stays abroad prepared by classes at home provide a promising paradigm for many. Students who know more about what they will see abroad tend to profit more from the time they spend there.

I encourage anyone with a yen for travel to invite students to come along. I have found them to be excellent travelers. Although I have had a few negative experiences, I remember scores of joyous ones. Students pay back teachers' efforts in genuine appreciation and in enthusiasm. Besides, they learn far more during a week in New York or Paris than during a year in the classroom.

Dr. Dorothy Joiner, Ph.D., in Art History and French from Emory University in Atlanta, GA, holds the Lovick P. Corn professorship of Art History, and professorship in French as well, at LaGrange College, LaGrange, GA.

CELARE/REVELARE

Serge Hollerbach

In each issue we endeavor to get a better understanding of the values, motivation and challenges faced by some of the most successful artists in the country through the use of the Celare/Revelare question and answer format. This issue's participant is the well-known educator, juror and highly esteemed artist Serge Hollerbach.

Q: When you paint, what drives your passion?

A: The art of painting is connecting with the world around us - with people especially. without this connection life is meaningless and cannot be endured.

Q: What is the primary focus of your painting? What is your subject matter/content?

A: Painting people in the city - I talk to my painted figures and they talk to me, too.

Q: What is your daily/weekly routine for painting?

A: My studio windows are facing north and east, therefore on sunny days I paint in the afternoon, when the sun is gone. On cloudy days I paint in the morning, when the light is good. I never paint by electric light. There are days when I only sketch or just think about art, visiting museums and exhibitions.

Q: What do you think about while you're working?

A: When painting I think about shapes, colors, contrasts.

Q: Do you listen to music while you work? What kind and how often?

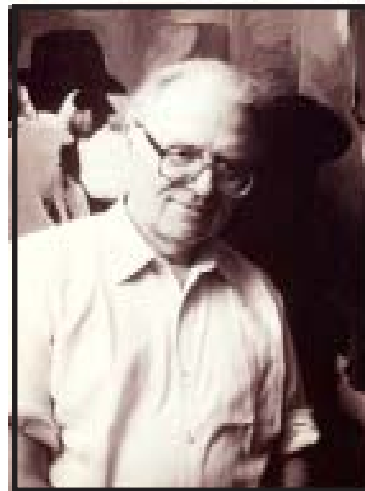
A: I like to listen to classical music, mostly chamber music and piano without orchestra

Q: Do you ever have to "push" yourself to work?

A: Yes, I do "push" myself occasionally, following the old rule: no matter how tired or how displeased with yourself, you must start painting or drawing and you are going to get a "second wind".

Q: What books have had the greatest impact on your thinking about art, and why?

A: I like biographies of artists, especially those who lived at the end of the 19th and beginning of the 20th centuries. Their courage and their uncompromising stand against the fashionable



art of the day, their faith in the direction they were going, always inspired me. I was never interested in complex theories or philosophy of art. Just as theology doesn't help a person to acquire faith, philosophy of art is no substitute for direct experience.

Q: If you could pick one artist to spend a year with in a learning situation, who would that artist be?

A: I wish I could have studied with Milford Zornes

Q: Describe your idea of complete happiness.

A: Two situations would give me complete happiness: one - a large studio with north light, a model (nude or clothes) and a full sheet of 300 lb watercolor paper, good brushes and paints. The time - early morning. The other - a gray day, hilly landscape, good easel and no one around.

Q: Name three of your very best qualities.

A: As an artist I have a fairly good visual memory, love drawing and am sure in the direction I am going.

Q: What are your own "words to live by"?

A: Just keep going, no matter what.

Q: Do you like to take risks?

A: Yes, I do. Painting allows you to be daring to the point of being foolish, hoping that something interesting comes out of it. If you fail, you just destroy the work and nobody knows you ever did it.

Q: Who are your real life heroes?

A: All those artists who endured poverty, ridicule, lack of recognition, who never catered to demands of the market and did what they thought to be right.

Watercolor USA Exhibition 2005



Trumpet Flowers by Christine Cozic
2004 Winner of the Robert E. Goodier Memorial Cash Award

WATERCOLOR USA EXHIBITION 2005

Sponsor: Springfield Art Museum, Missouri

Watercolor USA Exhibition is held each year at the Springfield Art Museum, Missouri

Eligible: Any artist over the age of 18 living in the United States or any US territories may enter

The entry fee is \$15.00 and deadline for entry is April 5, 2005

Juror: Dr. Peter S. Briggs is an independent curator and Former Chief Curator at The University of Arizona Museum of Art in Tucson.

*Obtain a **Watercolor USA Exhibition 2005 prospectus:***

Email: watercolorusa@ci.springfield.mo.us

Write and include SASE:

Watercolor USA 2005 Exhibition

Springfield Art Museum
1111 E. Brookside Drive
Springfield, Missouri 65807

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MEMBER NEWS

Beth Patterson will be a featured artist in “The Art of Watercolor--An Exhibition of Paintings From Across the Country by Members of AWS and NWS,” being held June 4-26 at the Spring Bull Gallery in Newport, RI. Her painting, *The Director*, has been included in the recently published International Art book, 100 Ways to Paint Favorite Subjects.

Bonese Collins Turner won a Cash Award at the 33rd Brand National Exhibition, exhibited work in group invitationals at the Orlando Gallery in Sherman Oaks, CA and Village Square Gallery in Montrose, CA, and was the Sole Juror for the Montrose-Verdugo Juried Art Exhibit in Montrose, CA. She has upcoming one-person exhibitions in 2005 at both the Orlando Gallery in June and Village Square Gallery in September. She also had a work chosen to be published in the new *WHS Millenium Book Project, 2000*

Jeanne Dobie was an invited juror for the American Watercolor Society 2004 Exhibition. She was also the recipient of the following awards: Second Prize, Florida Keys Watercolor Society Juried Exhibition, Brockock Award and selected for the Traveling Exhibition, Adirondack National Exhibition of American Watercolors, Captain & Mrs. Rogers Sponsor Award, San Diego Watercolor Society International Exhibition. She was a Member of the Summer issue of the AWS Newsletter and was featured in The Watercolorists' A to Z of Trees and Foliage, North Light Painting Light and Shade by North Light Books.

Catherine Mahoney had her painting, *Hermann Pastoral*, accepted into the Missouri State Fair Top 50 Exhibition. The painting won the First Place Watercolor during the show.

Bruce Thayer had a one-person show at Sonia Zaks Gallery in Chicago, IL. He also won Best of Show at the 24th Annual Alma College Print Competition and an award at the Society of American Graphic Artists 71st Annual National Exhibition. His work was added to the following collections: The University of Hawaii at Hilo, George Washington University in Washington DC, and Alma College in Alma, Michigan

Margaret Huddy won an award in the NWS Annual Exhibition, and her painting was chosen for the traveling exhibition. She recently finished a commission to paint all the state flowers with all rights sold to the Credit Union National Assn to make giclees and images. Her work was included in a small group shows at the Foxhall Gallery, Washington DC. She also has an article coming out in the June issue of *The Artist's Sketchbook* about painting in our national parks. Margaret is being sent to Paraguay by the State Dept. as an American Artist Abroad. She'll be lecturing and giving workshops from April 2-9. She will also be teaching a workshop in the Dordogne region of France July 6-19, 2005. Anyone interested in further information can e-mail her at mhuddy@huddy.com.

Frank Francese had the article, “Drawing your way to a fresher style” published in the Winter 2005 issue of *Watercolor Magic*. He was Judge and Juror of Awards at the Rhode Island Watercolor Society 11th Annual Watermedia Exhibition. He also won awards in the following 2004 exhibitions: the David Gale Memorial Award at the Western Federation Exhibition, the Third Place Award at the Watercolor West National Exhibition, the Meyer Hardware Award at the Rocky Mountain National Watermedia Exhibition, the Cheap Joe Art Stuff Award at the Transparent Watercolor Society of America Annual Exhibition, the Pat Brentnall Award at the San Diego Watercolor Society International Exhibition, the Best of Show Award at the Colorado Watercolor Society Annual Statewide Exhibition and the Honorable Mention Award at the Watercolor Art Society - Houston International Exhibition.

Toni Elkins was elected as a role model to honorary membership in the YWCA of The Midlands. She was also selected as the female artist from South Carolina to create a piece of art that captures the essence of the event "Celebrating the Women of South Carolina" hosted by Women in Philanthropy and The Columbia Museum of Art. She won the Non-Profits Award in the Mississippi Watercolor Society 2004 National Show.

Rolland Golden received the "Strength of Age" award, given by L.S.U.'s Health Science Center for his continued contribution to the Arts. He had his 6th article published in the *Times-Picayne*, the subject being Gramercy Park in New York. His paintings are reproduced on the cover of Detours by Paul Fabry and Landscape and Dream, a book of poetry.

Suzanne Ross was featured in the publication Prime Living for the story "Moveable House Keeps Adventures Rolling" documenting her travels with her husband cross-country in an RV and her adventures and experiences as an artist while traveling.

Eileen Monaghan Whitaker and Frederic Whitaker, both award-winners in past Watercolor USA exhibitions, and considered by many to be two of the country's most successful and respected watercolor artists are currently the subject of a new biographical text by author Jan Jennings. The book is entitled *Contrasts That Complement: Eileen Monaghan Whitaker-Frederic Whitaker* and includes the biography, essays, painting reproductions, photographs of the lives of the artists, both personally and professionally and sketches by Eileen Monaghan Whitaker. The book is published by Marquand Books and will be available February 2005. For further information contact: Gigi Lamm, University of Washington Press, P.O. Box 50096, Seattle, WA 98145-5096 USA; Telephone: (206)221-4996/ Fax: (206) 543-3932, e-mail: glamm@u.washington.edu.

IN REMEMBRANCE

It is with regret that we convey the September 2004 death of Connie Lucas from pancreatic cancer. When Connie became aware of her cancer it set the course of her artistic endeavors for the last two years of her life. Her focus became one of "time". She had many friends and asked all of them to contribute any and all old watches and timepieces that they had. She collected over 1000 watches and used them as assemblages, glued them to mirrors, hung them by strands from the ceiling and filled jars with them. Friends feel that this project may have both prolonged her life and improved the quality of it. One watercolor piece she created during this time entitled *Time Reigns* was accepted into the Michigan Watercolor National show and became part of its traveling show. Her creativity and friendship will be missed by all who knew her.

Member's Memorial Fund

Any interested generous person who wishes to contribute to our WHS Member's Memorial Fund please send your contribution made out to Watercolor USA Honor Society's Fund to Wayne Conyers, WHS Treasurer, 1603 Judy Lane, McPherson, KS 67460. When the memorial fund is complete and built through investment, it will contribute towards purchasing an artwork for the permanent collection of the Springfield Art Museum, Missouri, in memory of our deceased members.

Notice of Call for Entries for the 2005 **Kansas Watercolor Society Great Exhibition**, juror Jean Grastorf: The competition is open to artists 18 or older residing in Kansas, Missouri, Colorado, Nebraska, Oklahoma, Texas, New Mexico, and Arizona. Entries must be original, primarily aqueous media on paper (no water-based oils or computer-generated art accepted). Artists may enter 1-2 slides for \$25.00; 3rd slide for \$5.00. Slide deadline is April 1, 2005. Cash and Purchase Prizes expected to exceed \$18,000. The selected works will hand in the Wichita Art Museum, Wichita, KS from July 3, 2005 through September 4, 2005. For pdf version of the prospectus, visit www.kansaswatercolor.com. Or contact Kansas Watercolor Society, PO Box 1796, Hutchinson, KS 67504-1796 620/662-1517 or e-mail: kws@kansaswatercolor.com.

WHS Newsletter - Spring 2005

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