



WHS CALENDAR

- **ASAP** - Send dues to be able to participate in Watercolor NOW!
- **April 4** - Submit 2 entries to Watercolor USA by this date
- **April 17-May 8** - Watercolor NOW! one entry due at the Creamery in Springfield
- **June 2** - Springfield's "First Fridays" gallery hop which includes opening of Watercolor NOW! at Missouri State University Craft and Design Gallery, 333 E. Walnut Street.
- **June 2** -First Opening 8:00AM - 10:00 PM "First Friday" Bill Armstrong and Harold Gregor's, WHS LIFETIME ACHIEVEMENT AWARD RECIPIENTS, two person show at Park Central Gallery, 122 West Park Central
- **June 8** - 10:30 AM - 3:30 PM workshops at Springfield Regional Arts Council, The Creamery, by Hiroko Shikashio and Electra Stamelos. More info follows in this newsletter
- **June 9** - 10:30 AM - 3:30 PM second day workshop at The Creamery by Electra Stamelos
- **June 9** - 5:30 - 7:00 PM opening of Watercolor USA at Springfield Art Museum, 1111 E. Brookside Drive
- **June 9** - Banquet and Awards Ceremony for Bill Armstrong and Harold Gregor, who are receiving LIFETIME ACHIEVEMENT AWARDS from WHS. Ceremony starting at 7:00 PM (after Watercolor USA opening) at Metropolitan Grill, 2931 E. Battlefield. New Board and new WHS members will be recognized.
- **June 10** - WHS meeting for Board and members starting at 9:00 AM at Springfield Art Museum, 1111 E. Brookside Drive
- **June 10** - Park Central Gallery, second opening from 6:00 - 8:00 PM to honor Bill Armstrong and Harold Gregor, WHS LIFETIME ACHIEVEMENT AWARD RECIPIENTS.

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WHS MEMBERSHIP DUES FORM

Date: _____

Name: _____

Address: _____

City/State/Zip _____

Tel. (_____) _____

e-mail _____

Annual Dues: \$40.00

Dues payable by January 31, 2006

Checks payable to: **WHS**

Return to: Wayne Conyers

Treasurer

1603 Jody Ln.

McPherson, KS

67460

WATERCOLOR NOW! 2006

June 2 - July 8, 2006

A Watercolor Festival

This will be our twentieth anniversary exhibition and Springfield is giving WHS carte blanche treatment. We will get maximum local publicity and our WHS poster will go out to most of the museums, art departments and art organizations in the Midwest! This could be the beginning of something important for the Society, so send us your best. Your paintings will be exhibited at Missouri State University Art and Design Gallery, 333 E. Walnut Street, from June 2- July 8, 2006.

Step One: select painting - recommended maximum width 40"

Step Two: label with name, title, medium and price

Step Three: ship or hand deliver to arrive between April 17 and May 8 to:

SPRINGFIELD REGIONAL ARTS COUNCIL

**THE CREAMERY ARTS CENTER
411 N. SHERMAN PARKWAY
SPRINGFIELD, MO 65802**

Step Four: include a return label in your crate or box

Our work will be uncrated at the Creamery and delivered to Missouri State University Art and Design Gallery, 333 E. Walnut Street for exhibition. For more information or questions call Bill Armstrong at 417/881-4426

Step Five: After the exhibit closes at Missouri State Art and Design Gallery, Park Central Gallery is willing to continue the WHS NOW! exhibit from July 8 thru August. Park Central Gallery is able to make space available to hang 50 paintings. The artists interested in this offer need to contact Hayley Budd at 417-869-6888 or Sondra Hagerman at shagerman@h-nu.com

.WORKSHOPS

Hiroko Shikasho, WHS

June 8, 2006, Thursday 10:30 AM-3:30 PM
Collage workshop using pieces of your own watercolor paintings plus various other fascinating materials for collage

Electra Stamelos, WHS, NWS

June 8-9, 2006 Thursday and Friday 10:30 AM - 3:30 PM both days

A multi-part workshop:

1. Critique - anyone who signs up can bring 1-3 paintings and/or sketchbooks for Electra to evaluate and to help them with on a one to one basis.
2. Slides will be shown of various styles and techniques of watercolors and the process of the painting methods will be discussed
3. Two hour painting session with emphasis on mixing grays to depict values and then a demonstration of how to use transparent washes to build brilliant watercolors while developing compositions
4. A review session of what constitutes a good composition and how to check your composition
5. A show of slides of Electra's paintings along with a description of how they were resolved.

A packet will be handed out to suggest color exercises, techniques, compositions, materials, etc. The handouts could aid everyone from a beginner to a more advanced painter with enough suggestions for self-improvement to keep artists busy for weeks. The packet contains a wealth of knowledge, consisting of lessons taught at Electra's university for a year's credit.

Contact: KAY LOGSDON, Executive Director
SPRINGFIELD REGIONAL ARTS COUNCIL
411 N. SHERMAN PKWY
SPRINGFIELD, MO 65802
(417) 862-2787 - ask for Addy McCombs,
Curriculum Coordinator
(417) 849-7909 (emergencies)
kay@springfieldarts.org (Kay Logsdon)

**BILL ARMSTRONG AND HAROLD GREGOR
AT PARK CENTRAL GALLERY**

*Bill Armstrong and Harold Gregor, WHS
LIFETIME ACHIEVEMENT AWARD
RECIPIENTS, will honor us with a two person
show of their work at Park Central Gallery, 122
West Park Central.*

*To honor Bill Armstrong and Harold as WHS
LIFETIME ACHIEVEMENT AWARD
RECIPIENTS, there will be two openings:*

*The first opening will be June 2 from 8:00 AM-
10:00 PM at Park Central Gallery during
Springfield's "First Friday" art walk.*

*The second opening will be June 10 from 6:00 -
8:00 PM at Park Central Gallery. After the Board
meeting at the Springfield Art Museum that WHS
members are welcomed and encouraged to
attend, all WHS members can regather to
carpool to Park Central Gallery for Bill and
Harold's opening.*

HOTELS

**NOTE: There is a religious convention and
soccer tournament the same June 10
weekend, so book early!! If any questions
contact www.Travel-Springfield.com or 1-800-
678-8767 or Bill Armstrong at 417-881-4426.
ANOTHER NOTE: Please contact Rhea Edge
at rhea@rheaedge.com to let her know if you
are planning to attend the WHS festivities in
order for WHS to make accurate reservations
at the Metropolitan Grill for the Awards
Banquet and Members' Ceremony.**

Arbor Suites at the Mall

1550 E. Rayell Place
417-887-8383
1-800-319-0811
\$79-\$129

Best Western Deerfield Inn

3343 E. Battlefield Rd.
417-887-2323
1-800-528-1234
459-\$79

Comfort Inn - South

3370 E. Battlefield Rd.
417-520-6200
1-877-570-6200
\$56 - \$149

Extended Stay America

1333 E. Kingsley St.
417-823-9100
\$45-\$55

Hampton Inn South

3232 S. Glenstone Ave.
417-882-6611
1-800-426-7866
\$68-98

Holiday Inn Express West

1117 E. St. Louis St.
417-862-0070
\$99-\$129

Quality Inn

3330 E. Battlefield Rd.
417-889-6300
\$60-\$85

Quality Inn and Suites

3930 S. Overland St.
417-888-0898
1-800-443-3555
\$60-\$125

Super 8 - South

3034 S Moulder
417-889-7313
1-800-800-8000
\$45-\$99

**University Plaza Hotel and Convention
Center**

333 John Q Hammons Parkway
417-864-7333
\$89 - \$159

Walnut Inn Bed and Breakfast

900 E. Walnut Street
417-864-6346
1-800-593-6346
\$69-\$169

AWARDS BANQUET at Metropolitan Grill

After the Watercolor USA opening from 5:30 - 7:00 PM at the Springfield Art Museum, WHS will continue our celebration during the watercolor festival. We will meet from 7:00 PM on at the Metropolitan Grill, 2931 E Battlefield. Dinner will start at 8:00 PM.

Our two distinguished LIFETIME ACHIEVEMENT AWARD RECIPIENTS will be presented! Bill Armstrong will give a historical outline and overview of Watercolor USA Honor Society including memorabilia. Harold Gregor will show slides of his paintings including his left-handed series and his right-handed versions of his left-handed paintings. Our new members will be awarded their WHS certificates. Our new Board will be introduced.

NOTE: Please contact **Rhea Edge** at rhea@rheaedge.com to let her know if you are planning to attend the WHS festivities in order for WHS to make accurate reservations at the Metropolitan Grill for the Awards Banquet and Members' Ceremony.

PRESIDENT'S MESSAGE

The year 2006 is Watercolor USA Honor Society's much-anticipated twentieth anniversary!! WHS will celebrate in Springfield with a watercolor festival. Our WHS poster will give wide exposure to advertise our festival of watercolors. WHS sends its gratitude and thank yous to Jerry Berger, Museum Director, for all his help especially with getting our WHS poster distributed, and to the Springfield Art Museum for all their support. Refer to our calendar on page one of this newsletter for all the dates, times, and addresses of all our various festivities. Anyone in town on June 2 for Springfield's traditional "First Fridays" art walk is invited to attend openings to the Park Central Gallery for Bill Armstrong and Harold Gregor

our WHS LIFETIME ACHIEVEMENT AWARD RECIPIENT'S TWO PERSON SHOW, and Missouri State University Art and Design Gallery for our amazing Watercolor NOW! members' exhibit. Come into town early to gallery hop all the shows and stay on to vacation in the Ozarks and then partake of Hiroko and Electra's workshops. I have studied with both artists and they are so fun and informative to learn from. On June 9 after the Watercolor USA opening, we will move from the Springfield Art Museum to the Metropolitan Grill for our Awards banquet to honor Bill Armstrong and Harold Gregor, our Lifetime Achievement Award recipients. Their programs will be dazzling for their scope of knowledge and depth of history about the Society. Our new Board will be introduced and our newest WHS members will be recognized. On Saturday, June 10, we will meet at the Museum to transition the new Board and make decisions about our next year's goals, so plan to attend and give your input. We will meet at 6:00 PM at Park Central Gallery Saturday night, June 10, for Bill and Harold's second art show opening. WHS appreciates Sondra Hagerman's unflagging devotion and promotion of WHS artists at her gallery. Many thanks for all our WHS members' support and participation! On a personal note I want to say how much I will miss Judy Gard and Michael Frary. I will miss their art and I will miss their presence. Because of her experience as a past President, I deeply will miss Judy's laughter and her ability to create new ways to execute WHS' dreams. I know Judy and Michael will be with us in spirit as we move on to our next 20 years together! See you in Springfield!

WHS LAPEL PIN - Order yours NOW!

You've earned it! To order your membership pin with the WHS logo send a \$6.50 check (\$5.00 for the pin and \$1.50 for shipping and handling) made payable to WHS with a note in the lower left of the check: "For WHS Pin" to:

Wayne Conyers, Treasurer
1603 Jody Lane
McPherson, Kansas 67460

AWARD WINNERS

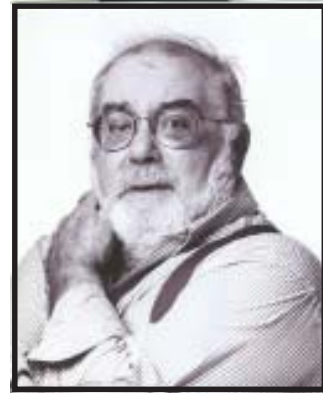
Mike Mazer



Mike Mazer states that “there is no greater reward or pleasure in life than to be there for others”. He has shown this commitment as both a physician and as an accomplished artist and leader in the art community. A native of Massachusetts, Mike’s educational background is in the field of medicine. He received his MD from the University of Cincinnati, was a member of the Honor Medical Society, then went on to specialties in Internal Medicine at Tufts, Nephrology at Boston University and Cardiology at Harvard. He is currently board certified in all these areas and, while actively painting, was prior Chief of Cardiology and Nephrology in several Boston Suburban hospitals. As an artist Mike has juried into over 195 national/international shows and has received more than 50 awards including Best of Show in the Mississippi Grand National and Rhode Island Watercolor Society National Shows as well as Top Award in the American Artists Professional League. He is also founder and developer of an art gallery and new home for the New England Watercolor Society of which he is president; he is also program director for the Canton Art Association.

Mike frequently gravitates towards marine subjects, but states subjects could be most anything that makes for a strong design and composition by arranging in an interesting way the shapes that are seen through their value changes created by light.

Stanley Rosenthal



Stanley Louis Rosenthal, Art Professor and head of the Printmaking Department at Wayne State University was the recipient of two major awards in 2005 for his painting *Playing House*. Mr. Rosenthal cites the beginning of his inspiration as an artist to his viewing, at the age of 17, of Durer’s *MELENCOLIA I* at the Metropolitan Museum of Art. The thrill of contemplating and “falling in love” with that image remains with him today and greatly influences his work. He states that “the figure, surrounded by enigmatic objects and symbols is the central theme of my picture making.” One of his goals is to create images that raise questions, that provide a mystery for the viewer to attempt to solve. During the 15 years he spent as a printmaker and the last 20 as a painter, Stanley Rosenthal has explored using symbols which invite the viewer to become a participant in exploring the meaning of his paintings. His style of working, though a labor of love, is somewhat unorthodox and time consuming. Working from direct observation, in an upright position on stretched printmaker paper, he sets up his scene as a director might, incorporating small incidents of imagination into carefully lit props and backgrounds. He next completes a careful pencil drawing. The paintings themselves take between 3 to 5 months to complete. His hope is to create work which inspires in the viewer the same thrill he experienced upon first viewing Durer.

Yee Wah Jung



Born in GuangDong Province, China and educated at Chung Nam Art School, New Asia College, the Chinese University and Tak Ming College in Hong Kong, Yee Wah Jung currently resides in San Diego, California. While still living in Hong Kong she taught Art in high schools there. Yee Wah's works are abstract designs that focus on the color, shapes and lines around them. Her subjects include figures, flora, animals, still lifes and "partially recognizable" images. She feels that "free to all is the limitation of expression in painting".

Yee Wah has won numerous awards for her work including First Prize in both the Southern California Exposition Art Show and the 25th Art Festival in San Diego. She recently participated in the Invitational Group Art Exhibit in the Boehm Gallery of Palomar College, San Marcos, CA from October through November 2005. Her award winning painting was titled *Indian Territory*.

Bruce Thayer



A resident of Michigan, Bruce Thayer received a BFA and BSed from Central Michigan University and an MFA in Painting from the Art Institute of Chicago. As well as working in watercolor he also works in printmaking specifically with Callographs and Intaglio. He feels that most of his work is

"about the theatre of life". He develops his images from playing with shapes, and making images that fit with events going on in the world.

A second profession for Bruce is as a test driver for General Motors, where he has worked for 27 years.

Bruce has a one-person show coming up in 2006 at printworks Gallery in Chicago. His award winning painting was titled *Two Old Men in the Woods*.

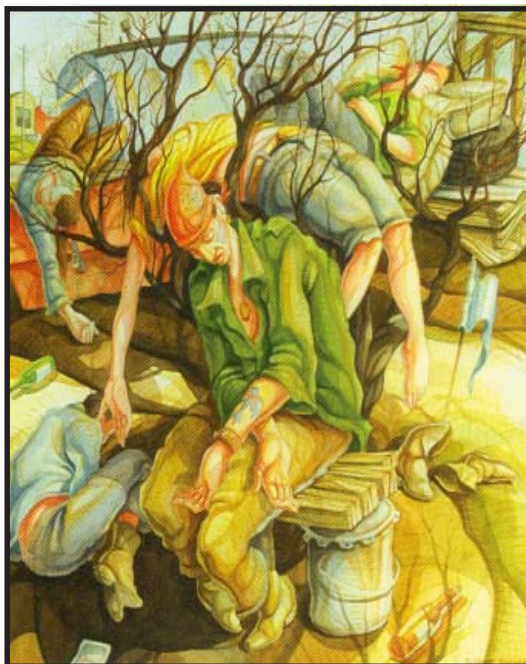
Patricia Allen



Born in Ontario, Canada, Patricia Allen is now a US Citizen residing in California. It is there that she received a BA from St. Mary's College and attended classes in the University of California Art Department. She is currently a full-time painter, entering 6-8 major national competitions yearly, winning numerous awards in the process. Patricia also finds great pleasure in being the Director of the annual Paint Yosemite Workshop. This workshop is dedicated to bringing together painters and outstanding and nationally known instructors to share work, ideas and expression.

In her work Patricia enjoys combining various types of watermedia in paintings i.e. gouache, casein, transparent & opaque watercolor and acrylic. Her preferred method of painting involves reducing a landscape to shapes of intuitive color. Her work begins en plein air without intending a realistic rendering, but rather incorporating a very personal response in order to capture a sense of place. She then completes semi-abstract paintings in her studio, aiming for interpretations that are visually exciting. Patricia's award winning painting is titled *Soledad*.

Watercolor USA Exhibition 2006- Call For Entries



Trail of Tears by Robert L. Barnum, Winner of the Robert E. Goodier Memorial Cash Award for Traditional Transparent Watercolor, 2005

WATERCOLOR USA EXHIBITION 2006

Sponsor: Springfield Art Museum, Missouri

Watercolor USA Exhibition is held each year at the Springfield Art Museum, Missouri

Eligible: Any artist over the age of 18 living in the United States or any US territories may enter

The entry fee is \$15.00 for up to two entries and the last day for receipt of slides and related entry materials to the Museum is April 4, 2006

Juror: Daniel Piersol, Deputy Director for Programs/Chief Curator of Collections & Art on Paper at the Mississippi Museum of Art in Jackson

Opening reception: Friday, 9 June, 5:30- 7:00 PM

To obtain a **Watercolor USA Exhibition 2006** prospectus:

Email: watercolorusa@ci.springfield.mo.us

Write and include SASE:

Watercolor USA 2006 Exhibition

Springfield Art Museum

1111 E. Brookside Drive

Springfield, Missouri 65807

Call: 417-837-5700

Fax: 417-837-5704

MEMBER'S MEMORIAL FUND

Any interested generous person who wishes to contribute to the WHS Member's Memorial Fund please send your contribution made out to Watercolor USA Honor Society Fund to Wayne Conyers, WHS Treasurer, 1603 Jody Lane, McPherson, Kansas 67460. The memorial fund is built through investment and contributes toward purchasing an artwork for the permanent collection of the museum in memory of **Judy Richardson Gard, Michael Frary** or any deceased member in every Watercolor USA annual exhibition.

How Nature and Human Nature Become Art by Rhea Edge, WHS



Scarlet Ibises by Rhea Edge

Few things are as valuable as those we carry in minds and hearts as shared experience. The artist, while developing technique and a visual language, strives to communicate some of life's more profound ones. The scope of this expression can be broad, from the most cruelly disturbing moments to those of pure bliss and the celebratory exuberance of the joy of life. They include the most flamboyant and bombastic, the quiet, the poignant, the hidden, or that which may be deeply felt and seldom expressed.

How such great meaning gets transferred onto a two-dimensional piece of paper or canvas or into a sculpture can be mystifying at times to all of us. What is there about a work of art that makes it memorable or great? Students are always asking this, and sometimes concluding that the answer lies in personal taste.

While this may be true to a certain very limited extent, it is perhaps more complete to say that our stylistic and subject matter preferences lead and ensnare us into an interest in the particular work of art in the first place. We are drawn to the familiar and to that which triggers memory and generates a connection with our most cherished values.

But all the while we are being enticed. Subliminal qualities and visual subversives are doing their work. There is nothing quite as powerful as formal elements, those lines and shapes and colors and spacial devices, matched with subject in a combination which produces the visual

fireworks that drive home the content of truest human experience. This visual dynamic is the pathway to the great aesthetic moment.

When we think about historically acclaimed pieces, those cherished and remembered through the ages, we sometimes ask ourselves why some have staying-popwer while others fade into the dustbin of history. Of the billions of works of art that have been created throughout the centuries, a relatively small number have been selected as paradigm cases; the clearest and best representation of a particular thing or time.

Their intrinsic value goes beyond subject matter familiarity and beyond impressive technique and the mastery of materials into the realm of intelligence and the domain of human unconsciousness. We've all had the experience of looking at a painting and being impressed by the skill and craftsmanship of the artist and then stepping back and thinking to ourselves, "...but it isn't really ABOUT ANYTHING!" We may not be exactly clear as to why, but we know the difference when formal elements, technique, skill and subject matter fuse into the perfect expression of a meaningful content.

How does this happen? It is easy to get confused about the difference between this equation and the deliberate act on the part of an artist to illustrate a specific idea. I can set out with the best of intentions to communicate my experience from the tropics with thousands of scarlet ibises in the Caroni Swamp, dropping down over my canoe like little bright red parachutes, into their night nesting roosts at dusk, but will the seventeen birds I chose to paint look anything like what it felt like to be there? This is the ultimate challenge.

Getting the deeper meaning of the experience requires more, and I believe that the whole being, in all of its senses needs to be engaged, aware, alert and participating like a leaf crackle in the forest. This heightened sensitivity applies to both the artist and the viewer. To be sensitized

and involved requires a shutting down of the self-conscious self and an immersion into the experience of making and feeling and being. We sometimes think of this as switching from the left brain to right brained mode.

Through my experience in Trinidad, I entered briefly into what it is like to be a scarlet ibis, having spent the day at a migration point miles away, seeking food, and now back home and resting in a habitat of lush greenness, linking my survival to the survival of the land. As a painter I remember not just the visual details, but the whole of sensory reality both in what I saw and in my deep empathy for the birds and concern for their future.

Such content is bigger than me, leaving me feeling again like a mere grain of sand on the face of the earth, but I can reach some part of this extended reality in my studio, by letting the work evolve naturally and not dictating every detail with my strong-willed left-brained obsession for control. My empathy for the birds must somehow be transferred into the work. To be pliant and receptive as both a viewer and maker increases my chances of doing this.

The role of the viewer is to fully experience the work offered, as if it were nature. Spending time to savor and digest, to react and to be in a dialog with the work requires open-minded receptivity and a pause from active thought. While one is engaged in this manner, shared experience, meaningful moments and pure visual joy can result.

As humans nothing is of greater interest to us than what we think, feel and see. We connect with each other through our art. Nature and human nature are all a part of our shared universe. Art is a powerful educational tool in a world of intense complexity. Communicating the more difficult, universal aspects of the human experience through years of study, discipline and engagement is the great and worthy goal of the artist.

Rhea Edge is Associate Professor of Art at Eureka College and President of the John Wesley Powell Chapter of the National Audubon Society

CALLING ALL ENTRIES FOR WHS WEBSITE!

Each WHS artist is invited to submit two images of their most exciting artwork for inclusion in the Gallery of our website:

watercolorusahonorsociety.org

In order to offset costs to our organization, WHS charges a \$15.00 gallery fee to post or exchange images. Enclose a check made out to The Watercolor USA Honor Society in the amount of \$15.00 and send to:

Wayne Conyers

WHS Treasurer

1603 Jody Lane

McPherson, KS 67460

Upon receiving your gallery fee, Wayne will e-mail Cyndie Peterson, WHS web liaison, and Patrick Ripley, WHS webmaster, that you have paid to post your images. Access the WHS website and click on **contact** for instructions for submission of your images for the WHS Gallery. Thank you for your participation! Please don't hesitate to contact Cyndie at cyndiepeterson@hotmail.com or Patrick at patrick@allegroassociates.net if you need help or want to communicate your input, comments and suggestions.

NOTIFY: Mary Ann Pope
1705 Greenwyche Rd SE
Huntsville, AL 35801

1. Change of address
2. Directory corrections or additions
3. WHS certificate

CELARE/REVELARE

Judi Betts

This issue's participant is Judi Betts, AWS. In addition to being a prolific, award winning artist Judi teaches, exhibits, writes and lectures. She is also a frequent juror of national and international shows. Judi has distinguished herself through the donation of much time to WHS and AWS in the promotion of watercolor as a medium of excellence.

Q: When you paint what drives your passion?

A: Nature! How can you beat sunlight, moonlight, shadows, exciting color and configurations? The intent of my art is **JOY! Entertainment!** My passion and pleasure is painting. I love being an entertainer...I never go to work; it's **ALL FUN** to me. I live my passion.

Q: What themes and ideas inspire you to paint?

A: The positive, vibrant forces which I derive from what I see and experience every day. My challenge and pleasure is to interpret the usual into a positive, entertaining statement.

Q: What is your daily/weekly routine for painting?

A: Paint, Paint, Paint! When I do take a break I sketch.

Q: Do you listen to music while you work? What do you do to remain focused?

A: No, I don't listen to music. I'm making music! I love to invent rhythms and chords. Since I paint for a living the need for food, shelter and other luxuries keeps me focused.

Q. How do you share your knowledge/experiences with others?

A: Through teaching, exhibiting, writing and lecturing, not only in workshop format, but also in schools and universities. I find sharing with others "revs up" my creative motor. I also find that if you teach creatively it's like painting.



Q: What is your least favorite "overused" expression?

A: There are many including: *I'm not finished with it yet. It looks like a photograph. Nice frame! Isn't this nice! My art group likes it.*

Q: If you could pick one artist to spend a year with in a learning situation, who would that artist be?

A: Walt Disney

Q: Name three of your very best qualities

A: I can't think of any! Others, however, say I'm self-motivated, have a sense of humor, and have patience, patience, patience.

Q: What are your own "words to live by"?

A: Look for a miracle every day....even a small one. Expect SUCCESS, but understand there will be disappointments. Don't miss an opportunity.

Q: What are your other interests besides art?

A: If there's anything else other than creativity, I haven't found it!

Q: What do you feel is your greatest accomplishment?

A: Never running out of IDEAS

Q: Where is your favorite place to paint?

A: Where I am that day.

MEMBER NEWS

Missie Dickens will be the **Juror of Awards** in the 25th Annual Adirondacks National Exhibition of American Watercolors to be held in Old Forge, NY. Slide entries are due by April 6, 2006. To download a prospectus go to www.artscenteroldforge.org or email: info@artscenteroldforge.org

Pat San Soucie participated in the following invitational exhibitions: Northwest Watercolor Society's Signature Membership Invitational in Seattle, WA, June 2005; "The Art of Watercolor", at Spring Bull Gallery in Newport, Rhode Island, June 2005. She had a solo show at the Artist Within Gallery, sponsored by Ball State University in Muncie, Indiana, October 2005. Pat served as juror of Exhibition and Awards for the Hawaii Watercolor Society in Honolulu, HI, September, 2005 and for "Watermedia 2005" at Ball State University in Muncie, Indiana, October 2005. She won the Winsor & Newton Award in the NWWS National Show, May 2005, and the Colorado Watercolor Society Award in the Rocky Mountain National Exhibition, November 2005.

Gerald Brommer had a solo show at the New Masters Gallery in Carmel California in November and December 2005; He participated in the following Invitational Exhibitions: Francesca Anderson Fine Art - Lexington, MA, October, Nov. 2005 *Cities of the World. Eighteen artists from Europe and America*; Village Square Gallery, Montrose, CA, November, December 2005; Old Mill Gallery - San Marino, CA, Dec. 2005-March, 2006. He is the Juror of Selection and Awards for the Texas Watercolor Society International Exhibition, opening March 2006. He had one painting purchased for the permanent collection of the Springfield Art Museum. Magazine articles include: *International Artist* - October/November, 2005, "*Plein Air Painting in Oaxaca.*" and *American Art Collector*, Premier Issue, #1, October 2005 - Article dealing with work in the New Masters Gallery Show. His name and biographical information were added to: **Who's Who in the World** and **Who's Who in America**.

Toni M. Elkins was invited to exhibit in the Signature Members Exhibit of the Northwest Watercolor Society. Her painting, *You tell me First //* has been purchased for the permanent collection of First Citizens Bank, Columbia, SC.

Jeanne Dobie won the following awards: Gold Medallion, Best of Show Beechmont Award, Adirondack National Exhibition of American Watercolors, New York. (The winning painting *Ice Palace* was featured in **Watercolor Magic** February 2006 in the article *25 Best Watermedia Paintings of 2005*, and was selected for the travel tour of NY state) and Second Prize in Watercolor West, Los Angeles, CA. She was honored to be the Keynote Speaker at the Florida Watercolor Society Convention and to have a painting purchased for the first permanent Tassell Florida Keys Art Collection, Tavernier, FL. DVD's of *Jeanne's Making Color Sing* 7 lessons workshop are now available. Info: www.jeannedobie.com

Miles Batt, Sr. won the following awards in exhibitions in 2005: Utrecht Artist Materials Award and the Airfloat Award, Georgia Watercolor Society National; Third Award, Western Colorado Watercolor Society National; Top Award, Award of Excellence, Watercolor Missouri National; Daler-Rowney Award, San Diego Watercolor Society International; Public Supermarkets Award and M. Graham & Co Award, Florida Watercolor Society National. He served as juror for the Pittsburgh Watercolor Society 59th Aqueous Open; Publications include: **Watercolor Magic** *Cultivating the Random: Inside the Mind of "Batt" Man*; Art Critic Reviews (2) Pittsburgh Post-Gazette; Barry Hannegan; Pittsburgh Tribune; Kurt Shaw

Catherine Mahoney's Guide Sourcebook of Residential Art web page is now live on **GUILD.com's Custom Design Center**. At www.guild.com Click on: **Custom Design Center**, then on **Beautiful Things for the Artful Home** or **The Guild Sourcebook of Residential Art 4 book cover**. Search my individual page by **Paintings** under Table of Contents. Click on **Custom Design Center**, then **Artist in our Sourcebooks** - in upper right-hand corner find **Catherine A. Mahoney**.

WORKSHOP INFORMATION

Missie Dickens, WHS will be teaching a workshop entitled *Painting From Passion: Delight in the Spirit of Italy* from June 25-July 9, 2006 at La Romita School of Art located in the Umbrian hills between Rome and Florence. Most days will be spent journeying to the various towns and sacred sites to paint on location. The focus will be on non-traditional watercolor techniques, including embellishment with other media such as beads, laces and foils to create color, texture and light. For information contact: **La Romita School of Art** at 1-800-519-2297 or (202) 337-3120; email: schoolinfo@laromita.org, www.laromita.org.

Pat San Soucie, AWS, NWS, WHS will be presenting workshops at Oregon College of Art & Craft, Portland, Oregon, February 24 and 25, 2006; Cheap Joe's Art Stuff, Boone, NC, May 1-6, 2006, the Sitka Center for Art and Ecology, June 7, 8, 9/ 2006 on the Pacific Coast in Otis, Oregon, and the La Conner Art Workshops near San Juan Islands in the state of Washington, September 24-29, 2006, The Miami Watercolor Society, Miami, Florida has scheduled Pat to teach March 11-16, 2007. For further information please contact: pat@sansoucie.com or see her website www.patsansoucie.com.

Gerald Brommer will teach the following upcoming workshops in 2006:

April 2-8, Sedona, Arizona : **Location Painting** in beautiful red rock country of central Arizona. Contact Marta Skorupski, 606 Myra Ave., Chula Vista, CA 91910, www.artistsworkshoptours.com, 619-585-8071

April 21-23, Orange, California, **Studio**. Landscape Painting: Design and Applications. Specific formats in landscapes. Contact Judy Schroeder, 112 East Maple Ave., Orange, CA 92866, 714-633-0653

May 8-12, Montrose, California, **Studio**, *From Line & Shape to Complex Surfaces*. Each day a challenge. Mostly collage. Contact Bill Bates, 3516 N Verdugo Road, Montrose, CA 91208, 818/249/7171

May 22-26, Boone, North Carolina, **Studio**, *Stained Paper Collage*, Ito introducing color, texture and design into watercolor surfaces thru collage. Contact Edwina May, 374 Industrial Park Dr., Boone, NC 28607, [www/cheapjoes.com](http://www.cheapjoes.com) , 800-227-2688 ext, 1123

June 5-9, Chatsworth, California,, **Studio**, *Watercolor and Collage*, Basic collage techniques adding texture and excitement , Contact Terri Balady, 21501 Devonshire St., Chatsworth, CA 91311, 818-576-1545

June 19-23, Seward, Nebraska,, **Studio**, *Stained Paper Collage*, Color and Design emphasized Contact Ken Schmidt, Art Dpt, Concordia Univ., Seward, NE 68434, 401-643-3651, ext. 7453

July 10-14, Halibut Cove, Alaska, , *Plein air - Design & Content*. Remote Alaskan coastal setting, Contact Jan Thurston, PO Box 6469, Halibut Cove, AK 99603, www.centerforcreativerenewal.com, 907-296-2283.

August 7-11, Santa Barbara, CA, **Studio**, *Watercolor and Collage*. Developing textural surfaces, Contact Eleanore Moyer, 1052 Camino del Retiro, Santa Barbara, CA 93110, happymoyer@verizon.net, 231-964-8424

August 21-25, Traverse City, Michigan, **Studio**, *From Line & Shape to Complex Surfaces*, Find new direction, Contact Gretchen Telek, 720 S. Elmwood, Traverse City, MI 49686, www.artcentertraverscity.com, 231-941-9488

September 11-15, Mt. Vernon, Washington, , **Studio**, *Designing with Watercolor and Collage*, , Exploring non-objective design, Contact Robyn Williamson, PO Box 2258, Mt. Vernon, WA 98271, www.laconnerartworkshops.com, 888-345-0067

September 18-22, Nanaimo, British Columbia, **Studio**, *Acrylic and Collage workshop*, Working on various supports to create transparent and vibrant textures, Contact Mary Stewart, 54 Prideaux St., Nanaimo, BC V9R 2M5 Canana, fax: 250.716.1915, ph: 250.716.1440

October 15-21, Napa Valley, CA, *Location Painting*, contact Marta Skorupski, 606 Myra Ave., Chula Vista, CA, www.artistsworkshoptours.com 619-585-8071

WORKSHOP INFORMATION

November 12-18, Myrtle Beach, SC, **Studio**, *Designing with Watermedia & Collage*, Exploring visual design through abstract imagery, contact Claudia Thompson, PO Box 1209, Fort Mill, SC 29716, claudiathompson@leroysprings.com, 803-547-1007

Miles Batt, Sr., NWS, AWS will be teaching a Florida Winter Workshop February 3-6, 2006 at the Boca Raton Museum of Art, The Art School, 801 West Palmetto Park Road, Boca Raton, FL, 33486, ph: 561-392-2503

The Richeson School of Art & Gallery, an active supporter of WHS, is offering the following upcoming workshops:

Tom Fong, *Spontaneous Watercolor*, June 5 thru 9, 2006, Registration deadline April 5, 2006

Terry Howell Stanley, *Drawing & Painting Animal/Pet Portraits*, Pastel, Drawing Media, Casein or Acrylic, July 10 - 13, 2006, \$275, Registration deadline June 1, 2006

Ron Ranson, Big Brush Watercolor, July 31 thru Aug. 4, 2006, \$525, Registration deadline may 30, 2006

A Week With America's Finest Series: Stephen Quiller, *The Landscape in Water Media*, Oct. 16 thru 20, 2006, \$675, Registration deadline August 15, 2006

For more information contact: Richeson School of Art & Gallery, 557 Marcella St. P.O. Box 160, Kimberly, WI 54136-0160, 920-738-0744, 800-233-2404, artschool@richesonart.com

Member News Column

Please limit your news to the following items achieved within 6 months before submission:

Awards in Exhibitions

Publications

Solo or Two Artist Exhibitions

Serving on Juries

Additions to Permanent Collections

Workshop Information (please limit your future information due to space requirements)

Send your selections to:

Sandra Schaffer, WHS Newsletter Editor, 12700 E. 64th Ct., Kansas City, MO 64133 or email:

lschaffer@kc.rr.com (first symbol is lower case L) by **July 15, 2006**.

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Mark your ballots and mail to:

Electra Stamelos

5479 Peppertree Drive

Fort Myers, FL 33908

or

email your response to: Electra at electra@umich.edu

Thanks for taking the time to vote!

WHS Newsletter - Spring 2006

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Please send news to Member News Column or other information for the Spring 2006 WHS Newsletter by **July 15, 2006** to Sandra Schaffer, WHS Newsletter Editor, 12700 E. 64th Ct., Kansas City, Mo 64133 or e-mail: lschaffer@kc.rr.com.